

Production Overview

Executive Producer - Liam Glendinning
Producer – Marjorie Bolam
Director – David Ducasse
Musical Director – Jen Stevens
Choreographer – TBA
Dance Captain – Bekka Whaley

Performance Week

Venue Tyne Theatre & Opera House, Newcastle
Performance Days Wednesday 6th – Saturday 9th September 2023
Performance Times 7.15pm Nightly (*Wednesday - Saturday*)
2.15pm Matinee (*Saturday only*)

Additional Requirements – Everyone must be available for the below:

Sunday 3rd September – Band Call, Costume Fitting's + Technical Rehearsal 1 – everyone must be available for this Sunday afternoon and evening please.

Monday 4th September - Technical Rehearsal commencing at 5.00pm.

Tuesday 5th September - Dress Rehearsal commencing at 7.30pm.

(Please carefully read the full rehearsal schedule for full requirements + commitment.)

Production Fees

For each Astravaganza production that you wish to take part in you will pay a performance show levy which is tailored to meet the requirements of the specific show. For this production the details are listed below.

Production Levy: **Adults:** £100 **Children:** £125

Script / Score: **Full Cast:** £10 – This will be yours to highlight, note and keep.

Weekly Door Fees: **Adults:** There will be a door charge of £4 each, per rehearsal.
(max 2 payments per week)

Children: There will be a door charge of £5 each, per rehearsal.
(max 2 payments per week)

Rehearsal Information – All rehearsals take place at 'West Denton Community Centre'

Sunday	2.00 - 5.30pm	Ensemble Rehearsals
Monday	5.30 – 8.30pm	Children Rehearsal
Thursday	7.00 - 10.00pm	Principal Rehearsals

NB: The above rehearsal days are a guide as to who is required when. Please check the rehearsal schedule for any crossover nights where Children may be required on a Thursday and Principals on a Sunday for example. It's all very clear and detailed in our schedule 😊

Audition Information – All auditions take place at 'West Denton Community Centre'

Saturday 4th March from 1pm – 7pm

Junior + Senior Children **Open Auditions** (Including Oliver + Dodger)

Sunday 19th March from 1.30pm – 6pm

Fagin, Nancy, Bill Sykes, Mr Bumble, Mrs Corney, Mr + Mrs Sowerberry **Open Auditions**

Saturday 25th March from 1pm – 4pm

To cast any remaining named principal parts and Ensemble + Dancers **Open Auditions**

Casting

We are looking to dual cast the roles of 'Oliver' + 'Dodger' as well as having two teams of approximately thirty Junior Workhouse / Fagin's Gang Children. There are five performances in total and so one team will perform two live performances and the other team three live performances. This will be selected at random during the audition process.

Team Jelly Performances

Monday Tech, Wednesday Evening, Friday Evening + Saturday Matinee

Team Custard Performances

Tuesday Dress, Thursday Evening + Saturday Evening

We may also cast two teams of Senior Children in which case they will also be split into two teams as above. Please refer to the casting adverts for relevant heights and ages.

Rehearsal Attendance

To allow us to rehearse this production to a high standard it is vital that you are honest and upfront about your availability and attend the rehearsals that you are called too.

Ticket Sales

All cast members are required, and expected, to sell as many tickets for the show as possible. The Tyne Theatre & Opera House is a large auditorium to fill and with very high production costs the tickets that each individual sells will go towards the cost of you performing onstage with us. Your individual show levy fee does not fully cover this cost.

Fundraising

We will be carrying out various fundraising events throughout the rehearsal process, starting with a 'Domino Card' whereby each cast member will be required to sell numbers to their family, friends, work colleagues, neighbours etc. All fundraising tasks and events will require full support to help to fund the production please.

Extra Points to Note

Whilst the majority of your costumes will be supplied from a theatrical hire company, we may ask you to provide certain items of clothing, jewellery, tights, or accessories.

Above all, we are looking forward to welcoming lots of new faces and putting on a fantastic production of this much-loved show.

If you are cast in the show

Once we have confirmed your part in the production then you will have access to our 'members area' on the website where you will be able to pay your membership fee ahead of the first rehearsal and purchase your script. There is also the option to purchase a selection of OLIVER! Merchandise including t-shirts, polo tops, zipped and overhead hoodies.

Disclaimer

A huge amount of effort has gone into ensuring that all audition, rehearsal and performance information is included across; this document, the rehearsal schedule and our website.

However if you have a burning question that you feel has not been answered then please email Liam Glendinning; astraents@gmail.com